



Alexis Convento (she/her)

Project Manager, Producer, Cultural Programmer

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About

I'm an experienced Pilipinx American project manager, producer, and cultural programmer who thrives in People and Community roles.

From NYC, now Berlin.

My superpowers

- + Empowering & inspiring others to do their best work;
- + Actively listening to others; making people feel seen & heard;
- + Organizing & managing project scopes with overlapping timelines & big budgets;
- + Activating & nurturing relationships & partnerships, collaborating with others; and
- + Creating & simplifying process & workflow.

Good to know

- + I've led thoughtful, community-centered programming with clients such as Spotify & Nike; and organized an affinity group for people of color employees at Imprint Projects;
- + I have an artistic practice centered on decolonizing & unlearning through food as **Ulam**; as Pilipinx collective **istorya-istorya**; and as diasporic art collective **DULA**.

Experience

2020	<p>Freelance Project Manager Project Manager, corebelles by goalgirls, Berlin, DE Project Manager, AI4Afrika, Los Angeles, CA, USA Project Manager & Producer, Daria Faïn, New York, NY, USA</p>
2016-2019	<p>Imprint Projects, New York, NY, USA Producer & Project Manager ('17-'19), Production Coordinator ('16-'17) Led & managed \$50K-\$1M project accounts & new business opportunities in experiential marketing, photo/video, print & digital, client strategy & production. Clients: Spotify, Museum of Modern Art, Nike, UNIQLO, Levi's, Levi's x Google Jacquard, Virgin Way, MUJI, Casper, Sonos.</p>
2011-2018	<p>the CURRENT SESSIONS, New York, NY, USA Founder, Producer, Lead Curator Found & ran curatorial platform that presented 214+ emerging choreographers. Developed & executed curated programming; secured partnerships with mission-aligned brands & local organizations; created & maintained yearly/project budgets & timelines; contract writing, RFPs, consecutive grant recipient, press relations; marketing strategy.</p>
2015-2017	<p>The Field Leadership Fund, New York, NY, USA Arts Manager Fellow ('15-'17), Company Manager ('16-'17) 1 of 12 in initial cohort that gave resources to people of color artists & arts managers. Managed B3W Performance Group through fellowship.</p>
2016	<p>Freelance Production Manager & Coordinator Area Manager, MakerFaire, Queens, NY, USA VIP Assistant, Frieze Art Fair, New York, NY, USA Show Office Supervisor, The Armory Show, New York, NY, USA</p>
2013-2016	<p>Gowanus Hospitality Group, Brooklyn, NY, USA Front of House Manager ('15-'16), Editor & Writer for cultural blog ('14-'15), Production Coordinator & Administrator for arts division ('13-'15)</p>

Education & Training

- 2015 **People's Institute for Survival and Beyond**, New York, NY, USA
Completed *Undoing Racism*®/*Community Organizing* training in partnership with Artists Co-creating Real Equity. Gave foundation to explore how I think about race and racism.
- 2004-2008 **Fordham University**, New York, NY, USA
Bachelor of Fine Arts, Dance (in partnership with The Ailey School)

Relevant Projects

- 2021 **Retracing our Roots, Embodying our Ancestors**, London, UK
Commissioned work as writing exercises to imagine lineage, for Asia Art Activism's *Tools to Transform*, a free online workbook publication for Asian diasporic artists, educators & activists residing in Europe.
- 2020- **Ulam**, Berlin, DE
Culinary practice in decolonizing & unlearning through Filipino food, such as a dinner event inspired by the Manila Galleon trade route.
- 2020- **istorya-istorya**, Berlin, DE; Los Angeles, CA & New York, NY, USA
Art collective that (re)imagines the Pilipinx/a/o identity through research & practice in conversation, food & play.
- 2020 **DULA: Tastes like Home**, Berlin, DE
Participatory art exhibition at The Institute for Endotic Research, that included handmade candies inspired by each collaborator's homeland.
- 2019 **People of Color affinity group**, Imprint Projects, New York, NY, USA
People initiative which I organized & co-led for people of color employees across 3 offices, to hold space & discuss best strategies for hiring/retaining diverse talent & vendors.
- 2018 **CO-LAB**, Spotify for Artists, Los Angeles, CA & New York, NY, USA
Community-first programming & resource for emerging music artists.
- 2017 **Super Ceremony + Double Agency**, New York, NY, USA
Guest curator of Shared Evening, as part of La MaMa Moves! Festival, connecting 6 women performance artists through stories of social identity, cultural memory, embodied history.

Strengths

Active listening, Team leadership, Interpersonal skills, Project & team management, Diversity & inclusion work, Budget projection & creation, Project planning, Community organizing, Organizational skills, Multi-tasker, Process & workflow, Contract writing & negotiation, Resourcing, Cultivating partnerships & relationships, Artist & client relations, Presentation skills, Public speaking, Talent programming

Skillset

Asana, Basecamp, Smartsheet, Trello, Google Suite, Microsoft Suite, Apple Suite, Expensify, Slack, Mailchimp, Eventbrite, ConstantContact, SplashThat, Squarespace, Wordpress, Hootsuite, Buffer, Adobe InDesign

Language

Native English, Basic German (B1.1)

References available upon request.